



APRIL 09



## Creative Communities: Sustainable Solutions to Social Inclusion



15th-17th April, 2009

This international conference was hosted by the Centre for Public Culture and Ideas (CPCI, Griffith University) with support from the Innovative Universities European Union Centre. The program is affiliated with Griffith University's Strategic Research Program 'Social Change and Well-Being'.

Given the premise that socio-economic and cultural dislocation are salient features of contemporary societies – due to a number of factors such as the disappearance of traditional patterns of employment, the multiculturalisation of societies, longer life expectancy, and greater expectations of lifestyle and leisure opportunities – the conference aimed to provide a forum for the sharing of ideas and knowledge about the value of creativity as a means of engendering social inclusion. A very successful event, it was attended by around 90 people over the course of three days at its venue on the Gold Coast. Keynote Speakers were Professor Helen Thomas (London College of Fashion) and François Matarasso (freelance writer and researcher, UK), whose inspiring talks helped to shape the direction of the conference. Also featured were contributions from academic researchers and practitioners from the Asia-Pacific region, the European Union, and North America.

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## WELCOME TO THE IUEU CENTRE NEWSLETTER

By way of introduction, the IUEU Centre operates from two principal nodes at La Trobe University (Melbourne) and Macquarie University (Sydney) with five partners: Flinders University (Adelaide), Griffith University (Brisbane), James Cook University, Murdoch University (Perth) and The University of Newcastle.

### Upcoming Events:

- April - 10 May 2009: Transitions: Aspects of European Island and Regional Cultures - IUEU Touring Exhibition at La Trobe University Visual Arts Centre, Bendigo campus. For more information visit: <http://www.latrobe.edu.au/vacentre/gallery/index.html>  
*\*for full tour dates see page 4 of this newsletter*
- 9th May: Europe Day.
- 22nd May: The Baader Meinhof Complex: Stefan Aust in Conversation with Martina Möllering. Stefan Aust was the editor of Der Spiegel from 1994 to 2008. He worked with Ulrike Meinhof on the left-wing publication Konkret in the late Sixties. The film, The Baader Meinhof Complex, is based on his book. This is a Sydney Writers Festival event. 4pm Sydney Theatre at Walsh Bay, 22 Hickson Road, Walsh Bay. Bookings required. For more details visit: <http://www.swf.org.au/> and look up event number 188.
- 1st July: Opening of exhibition: 'Remembering Paris'. Macquarie University Art Gallery.
- 6th - 8th June: Conference: 'Cross-culturally speaking, speaking cross-culturally'. Macquarie University, NSW.
- 6th - 9th June: Conference: 'Europe's Expansions and Contractions' - XVIIth Biennial Conference of the Australasian Association of European Historians (AAEH) Flinders University, South Australia.

# DR FRASER CAMERON



Volume 1, part 3

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Left to Right: Dr Fan Dongwang, Dr Blanche Menadier and Ms Gina Hammond from the IUEU Centre and the IUEU Distinguished Research Fellow Dr Fraser Cameron 6 April 2009 at the Macquarie University Art Gallery

## 2009 IUEU Centre Distinguished Research Fellow

IUEU Visiting Distinguished Research Fellow Dr. Fraser Cameron was in residence at La Trobe University from March to April 2009. Fraser Cameron was educated at St Andrews (MA) and Cambridge (PhD) universities. He has been a Research Fellow at the University of Hamburg and a Lecturer in Modern History at the University of Kent. He was a member of the British diplomatic service for several years, serving in New York, Bonn and East Berlin. He joined the European Commission as an adviser in 1990, and was Head of the Political and Academic Affairs Section in the Delegation of the European Commission in Washington DC. While serving in the Commission he has been closely involved in the external relations of the Union, specialising in transatlantic relations, European security issues, and enlargement. He has been a Visiting Professor at the College of Europe in Bruges, the European University in Florence, and the University of Edinburgh. He has lectured widely in Europe and the US. He is now the Director of the EU-Russia Centre and a senior adviser at the European Policy Centre and the European Institute for Asian Studies in Brussels. He is a visiting Professor at the Hertie School of Governance in Berlin and a number of other universities. He is the author of numerous books and articles on the external relations of the EU and is also an adviser to the UK Higher Education Council panel on Europe. His published books include *The Enlargement of the European Union* (1998), *Foreign and Security Policy of the European Union* (1999) and *US Foreign Policy after the Cold War* (2005).

During his time as the IUEU Visiting Distinguished Research Fellow Dr. Fraser Cameron presented public lectures at Flinders University, the Barr Smith Library at University of Adelaide, La Trobe University, University of Melbourne, James Cook University and Macquarie University, as well as the Australian Institute of International Relations in Melbourne, Brisbane and Sydney. Dr Cameron's topics covered such diverse areas as: How the EU Really Works (Flinders University), Transatlantic Relations under Obama (University of Adelaide), The EU's Relations with its Strategic Partners: The US, Russia and China (University of Melbourne), The EU: The Next Superpower? (La Trobe University), Can the European Union Survive its Present Crises (AIIA, Melbourne), Prospects for EU–Russia Relations (AIIA, Brisbane), Dealing with the Dragon: the EU and China (James Cook University & Macquarie University\*), and How will Russia play Europe in the Age of Obama? Can the EU, Russia and the US work together? (AIIA, Sydney).

Available on the IUEU Centre website are presentations from two of these lectures, links to newspaper articles and a link to an interview on Radio National with Phillip Adams on the future of the European Union.

\* *The public seminar that Dr Cameron presented at Macquarie University was part of a series of events supported by the Macquarie University Art Gallery that corresponded with the exhibition by artist Dr Fan Dongwang titled Enter the Dragon. For more information visit: <http://www.artgallery.mq.edu.au>*

<http://iueu.org.au/webpages/researchfellows/cameronf.html>

# PHOTO GALLERY

## NATIONAL PUBLIC LECTURE TOUR

To be presented by Dr Fraser Cameron, Director of the EU-Russia Centre and senior adviser at the European Policy Centre and the European Institute for Asian Studies in Brussels.

**Adelaide, Monday 30 March, 6.00pm**  
 "Transatlantic Relations under Obama"  
 Ira Raymond Room  
 Barr Smith Library, University of Adelaide

**Melbourne, Tuesday 31 March, 1pm**  
 "The EU's Relations with its Strategic Partners:  
 The US, Russia and China"  
 Contemporary Europe Research Centre,  
 University of Melbourne

**Melbourne, Wednesday 1 April, 5.30pm**  
 "Can the European Union Survive its  
 Present Crises?"  
 Australian Institute of International Affairs  
 Dyason House, East Melbourne

**Brisbane, Thursday 2 April, 6.00pm**  
 "Prospects for EU-Russia Relations"  
 Australian Institute of International Affairs  
 Harris Terrace  
 46 George Street, Brisbane

**Sydney, Monday 6 April, 6.30pm**  
 "Dealing with the Dragon: the EU and China"  
 Macquarie University Art Gallery

**Sydney, Tuesday 7 April, 6.00pm**  
 "How will Russia play Europe in the Age  
 of Obama? Can the EU, Russia and the  
 US work together?"  
 Australian Institute of International Affairs  
 The Glover Cottages  
 124 Kent Street, Sydney

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1. Dr Cameron and Mr Graham Barrett, Vice President of the Victorian Branch, AIIA
2. Dr Cameron, Macquarie University
3. Dr Cameron and Associate Professor Felix Patrikeef, President of the South Australian Branch of the AIIA
4. Dr Cameron addresses the audience at the University of Adelaide



2.



4.

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# CREATIVE COMMUNITIES CONTINUED

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Professor Thomas spoke on “Embodied Discourses and Social Inclusion”, focusing on two recent research projects in South East England which set out to evaluate dance and social inclusion projects targeting “hard to reach” young people.

François Matarasso continued the discourse in his presentation “A Place in the City: Recognising Creative Inclusion”, which looked at the rapid urbanisation of population, and the recognition that coherent policy for social inclusion is essential for any strategy dealing with urban renewal and development, and more so in the current economic climate.

A panel presentation on “Smaller Cities as Creative Communities” was well attended and initiated thoughtful debate on the nature of cultural regeneration outside major urban centres. Other topics examined during the conference included: Festivals and carnivals as spaces for multiculturalism and cosmopolitanism; Rural communities, creativity and social inclusion; Youth culture, cosmopolitanism, citizenship and political engagement; Creative projects as a tool for social inclusion among indigenous cultures; The internet and communities of creative interest; Ageing, leisure and social inclusion; Urban regeneration, city spaces and cultural participation.

The experience generated a number of exciting projects and ideas and CPCI is considering the possibility of a follow-up event and/or series of smaller, themed seminars, as well as the establishment of a Creative Communities website for access to papers and continuing discussion on the topic.

CPCI acknowledges with pleasure the generous support of IUEU.

For further information, visit the Centre’s website: [www.griffith.edu.au/cpci](http://www.griffith.edu.au/cpci)



Professor Helen Thomas and François Matarasso in deep conversation at the Creative Communities conference organised by Griffith University.

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## *Transitions*

### Aspects of European Island and Regional Cultures

An IUEU sponsored touring exhibition

*Tour Details:*

La Trobe University Visual Arts Centre  
Bendigo campus  
8 April – 10 May 2009

Flinders University City Gallery  
2 October – 29 November 2009

Cowra Regional Art Gallery  
19 December – 31 January 2010

The full colour catalogue will be available for download on the IUEU website shortly.