

Creative Communities

Sustainable Solutions to Social Inclusion Conference

15th – 17th April, 2009, Crowne Plaza Hotel, Surfers Paradise

WEDNESDAY 15 APRIL

12.30 – 1.30 Registrations

1.30 – 2.00 Welcome to Country – Uncle Graham Dillon

Official opening – Professor Max Standage (Provost Gold Coast and Logan, Griffith)

Opening address – Paul Bishop (Queensland Creativity Ambassador)

Opening address – Professor Andy Bennett (CPCI Director, Griffith)

Norfolk room

2.00 – 3.00 Keynote address – Professor Helen Thomas (London College of Fashion)

Norfolk room

3.00 – 3.30 Afternoon tea (pre function area)

3.30 – 5.00 Session 1

Kauri Room: Making local media

Denis Maredyth: Marginalised youth can make community media – but when they leave, what are we left with?

Jacqui Ewart: Surfing the airwaves: How radio is being used as a tool for social inclusion.

Mary Jo Fortuna: Community newspapers – voices of the community.

Cypress Room: Theorising creative communities

Joanna Winchester: Community-based arts: Gift, commodity or public good? Stories from an arts organisation in Western Sydney.

Adele Pavlidis: Youth Engagements: A Creative Solution?

Lachlan MacDowall: Third space meets third way: Aesthetics and usefulness in community cultural development.

Norfolk Room: Writing and critical practice

David Lloyd & Angela Blakely: Short stories: Loosening the boundaries of our moral community.

Michael Griffith: Using web-based technologies to empower creativity in literature classes for the homeless & disadvantaged.

Lesley Carnus & Anna Dell'oso: *Some Saturdays*: Creative writing classes in the Refugee Language Program at the University of Sydney.

5.30 – 6.45 Buffet dinner at Relish Restaurant

7.00 – 8.30 'Outside the Capitals' conversation (Norfolk room)

Join colleagues for an informal conversation about *Australia's smaller cities as creative communities*, followed by networking opportunities in the lounge bar. Panel members: Pat Wise (Griffith University), Gordon Waitt (Wollongong University), Virginia Rigney (Gold Coast City Art Gallery), Patrick Mitchell (Griffith University).

THURSDAY 16 APRIL

9.00 – 9.30 Registrations

9.30 – 10.30 Keynote address – François Matarasso (Independent research and consultant)
Introduced by Professor Kay Ferres (Dean of Humanities & Social Sciences, Griffith)
Norfolk room

10.30 – 11.00 Morning tea (pre function area)

11.00 – 12.30 Session 2

Kauri Room: Youth and creativity

Cameron McAuliffe: the writing on the wall: Youth, development and the valuing of creative output on legal graffiti walls in Western Sydney.
Anita Harris: Youth cultures, ordinary cosmopolitanism and everyday creative practices.

Cypress Room: Places and non places

Angela Murphy & Brian Dunn: Spaces, connection and creativity: The road to a stronger community in rural Victoria.
Ross Devine: Shared history – connected community – the story of the Labrador heritage walk.
Nancy Taita Grevis-James: Problematizing youth homelessness as a social issue in the Australian Governments' white paper: 'The road home: A national approach to reducing homelessness'.

Norfolk Room: Mental health and creativity

Michelle Leenders: Creative projects as a tool for social inclusion among Indigenous cultures.
Geraldine M. Dyer & Ernest Hunter: Creative recovery: Art for mental health's sake.
Simone Fullagar: Women's recovery and the arts of existence: Cultivating an ethics of self beyond depression.

12.30 – 1.30 Lunch at Relish Restaurant

1.30 – 3.00 Session 3

Kauri Room: Creating community wellbeing

David Farrington & Shane Garvey: 'States of Mind': Health and creativity in Queensland's lesbian gay bisexual transgender communities.
Listiyati Setyo Palupi: Javanese concepts of psychological well being in elderly people.
Deborah Oxlade et al.: Alone in a crowd: Evaluating a solution for retirement living communities to manage loneliness.

Cypress Room: On-line communication and wellbeing

Susanna Castleden: Art, mapping and materiality: Tracking the grey nomads.
Christina Spurgeon et al.: Adapting digital storytelling to facilitate social participation and inclusion.
Mark Bahnisch: Reconfiguring hyperlocal online communities creatively.

Norfolk Room: Creating culture in public spaces

Salvatore Di Mauro: Social well being through contribution to the public art process.
John Jeffrey: Cultural connections in libraries: Embracing cultural diversity in Brisbane.
Sharon Schembri: Mainstream consumption of an outlaw brand: HOGs down under.

3.00 – 3.30 Afternoon tea (pre function area)

3.30 – 5.00 Session 4

Cypress Room: Creativity and urbanism

Paul Burton: Spaces for creativity: A challenge for new urbanism.

Emma Felton & Christy Collis: Creative Suburbia: An investigation into creative communities in outer urban areas.

Yuriko Yamanouchi: 'You can definitely become Aboriginal': Urban dynamics of Aboriginal identity negotiation.

Norfolk Room: Creativity and social inclusion through music

Katrina McFerran: I just wanna be happy: Why musical participation works.

Neil Harris et al.: Hip hop health – using street dance to promote youth health and well being.

Brydie-Leigh Bartleet: Creating vibrant communities through music: Stories from Sydney's west.

5.30 – 7.30 Conference dinner at Four Winds Restaurant

FRIDAY 17 APRIL

8.30 – 9.00 Registrations

9.00 – 10.30 Session 5

Cypress Room: Mobility across cultures

Sue Clark, Shahin Shafaei & Jane Gilmour: Voices of Africa: Refugee youth, the arts and social inclusion.

Suzanne Goopy: Mangiare Bene: Food rituals and creative communities among Italo-Australians.

Norfolk Room: Theatre and theory

Erika Jacobson: Theatre of the oppressed.

Divyam Sue Gibson: Therapeutic Theatre as soft intervention for health and well-being in small communities.

10.30 – 11.00 Morning tea (pre function area)

11.00 – 12.30 Session 6

Kauri Room: Home as a creative place

Meredith Elton: Creating community, moving home: Toward a sustainable cultural/creative practice at the Currumbin ecovillage.

Helen Klæbe: The Mill Albion community history project: Anything but run of the Mill.

Nicola Dawn Smith: Engaging *with* place + culture *through* design practice: A transformative experience in the home.

Cypress Room: Policy, governance and questioning inclusion

Chris Gibson, Tess Lea & Susan Luckman: Creative industries and Indigenous cultures: Challenges facing the development of postcolonial creative cities.

Benjamin Isakhan: Destroying Iraq's creative past: Implications for social cohesion and inclusion.

Norfolk Room: Creative practices

Gaynor Bagnall: Writing lives: Creativity, communication, conviviality and the chance to be 'me'.
Enza Gandolfo and Marty Grace: Craft, creativity and wellbeing.
Brady Robards: Online creative communities: deviantArt.

12.30 – 1.30 Lunch at Relish Restaurant

1.30 – 3.00 Session 7

Kauri Room: Communities and cultural development

Marnie Badham: Community cultural development as research methodology.
Elizabeth Cham: Community cultural development.
Ruchi Bajaj: Spirituality and sustainable social well being.

Cypress Room: Creative responses to crime and violence

Zoe Scrogings: The ART of PEACEBUILDING with young people – 'when you have peace you can look forward to the future'.
Adair Donaldson: Putting youth in the picture.

Norfolk Room: Constructing identities

Anja Reid: Preservation and continuity of the cosmopolitan barbarian: The 800th anniversary of the great Mongolian state.
Sheetal Sharma: Creating an inclusive world: Transcending limitations of socio-cultural identities in the age of globalization.

3.00 – 3.30 Afternoon tea (pre function area)

3.30 – 5.00 Session 8

Cypress Room: Creative pathways to self and social awareness

David Roach: Beyond words: The place for the arts in social work therapeutic practice.
Ross Barber: Changing the world: A creative enterprise.

Norfolk Room: Innovative systems and creative solutions

Jondi Keane: The future of creativity: Linking scales of action through embodied sensation.
Joel Edmondson: Creative stalemate: Reasons for spiritual leadership.

5.00 Close of conference Norfolk room

Room locations

Please note the Norfolk, Kauri and Cypress rooms are all located on the ground floor of the Crowne Plaza hotel's main tower.